

TRIBUTARIES

Welcome to *TRIBUTARIES*!

Tributaries is the community response aspect of *THERE MUST BE OTHER NAMES FOR THE RIVER* where we invite people to contribute their voice to the exhibition. Below you will find several options of instructions (scores) for visiting the river or following the performance score and recording a vocal response.

Upload your response to our website at www.othersnamesfortheriver.com/tributaries or call us to record a voicemail response at 505-226-5690 and we will publish your contributions on our *TRIBUTARIES* page.

Questions? Contact us at othersnamesfortheriver@gmail.com.

short score

- Choose a day to visit the Rio Grande.
 - Spend time noticing the area around the rio.
 - Notice what you can see. What colors surround the rio?
 - Notice the sounds in the area. Perhaps there are birds, people, trees, wind.
 - Spend time watching the water. Think about where the water comes from. Think about where the water goes.
 - If you cannot visit the river itself, hold your memories or images of the river in your mind and heart.
 - Record your response to this experience. You could sing, play an instrument, tell a story.....
- Suggested options for recording may be using the 'Voice Memos' app on your phone, having a friend record you, or using a voice recorder or other recording app you feel comfortable with.
 - You can also call our Tributaries line at (505) 226-5690 to record a voice message. Google Voice only takes a 3-minute message at a time - but you can leave more than one message if you want!
 - If you made a recording using an app or recorder, return to www.othersnamesfortheriver.com/tributaries to upload your recording. Please include your name and title as you'd like them to appear on the site, and, if you want, a link to your personal website.
 - The artists will review your recording to ensure it is appropriate to be heard by people of all ages and many perspectives and will then share it on the *TRIBUTARIES* page.

full length score

A score for singers or instrumentalists to be performed next to the river or while imagining the river. This piece is based on 1974-2020 flow data from the river known today as the Rio Grande. The musician embodies the river, representing a point where data were collected. The colors for each site score were chosen based on the hues in the region. You can choose to follow the score for any site you prefer, working from either the combined scores shown here, or the detailed site scores shown below in this document.

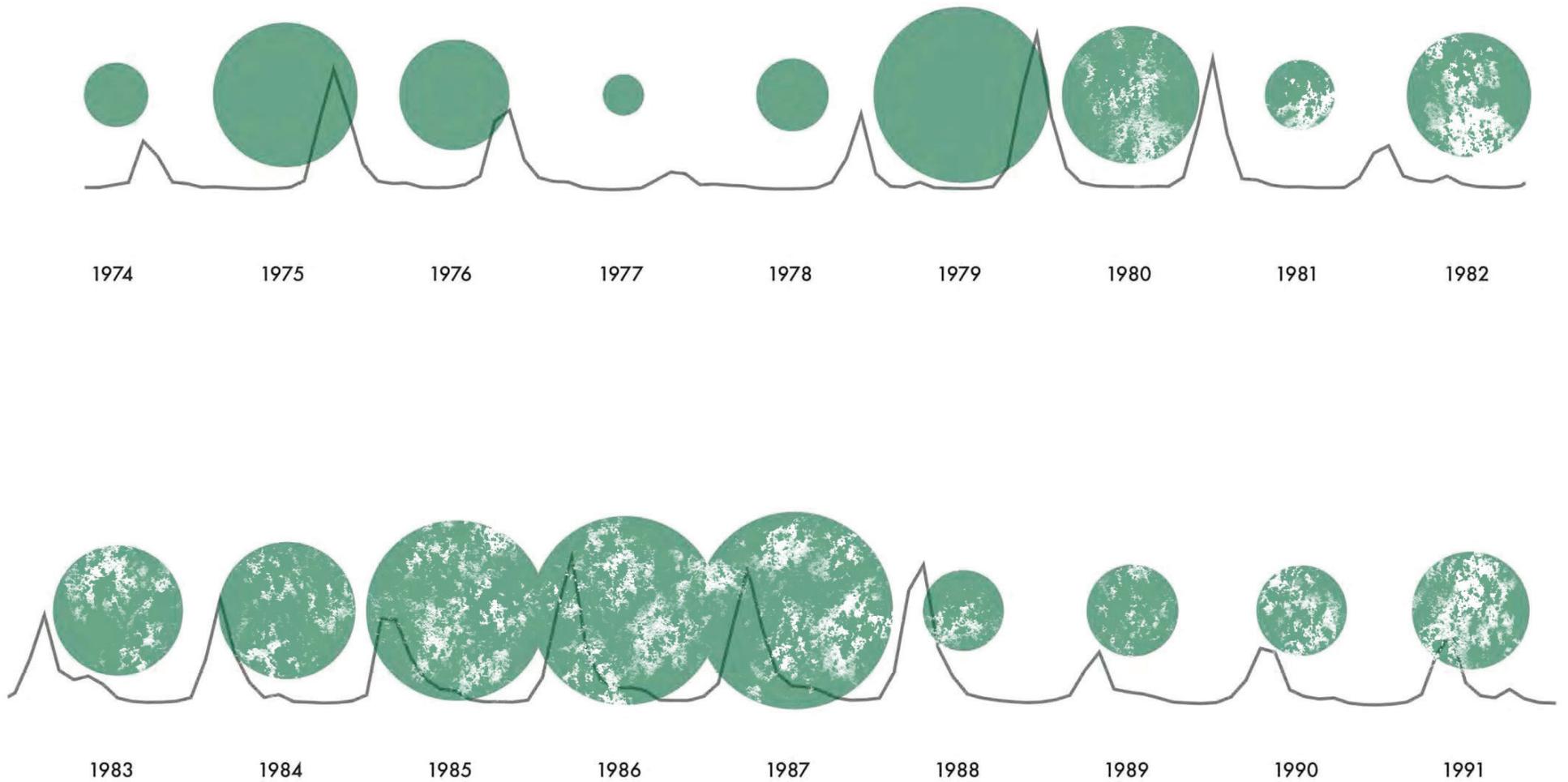
Guide for following the Score:

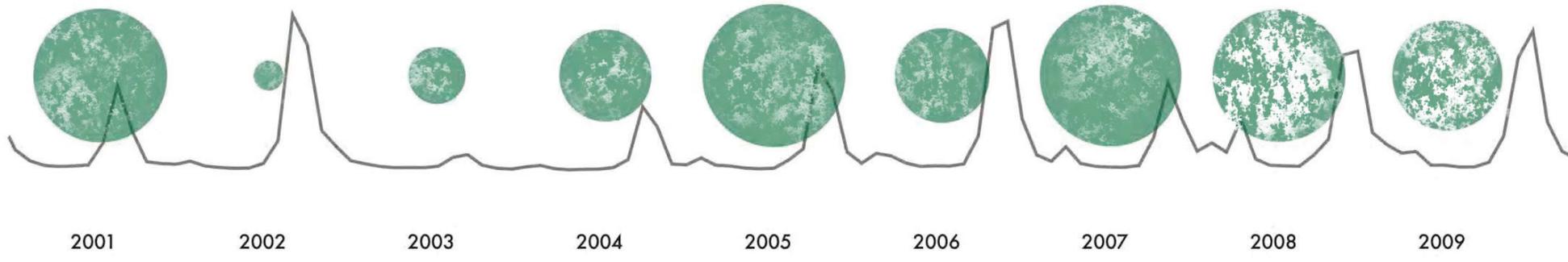
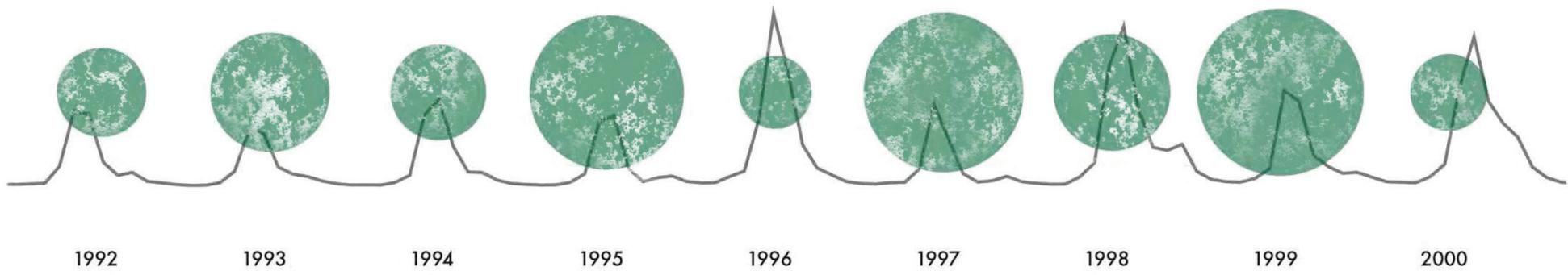
- If you have the ability, visit the river itself to sing alongside the current flows. If you cannot, hold your memories or images of the river in your mind and heart as you sing or play.
- The line shows the shape of the monthly flow data. Higher peaks indicate higher flow while the size of the circle shows the yearly flow average.
- You can follow either the line, the circles, or both. Consider peaks of the line and larger circles to call for increased intensity.
- When the circle is more pixelated, this indicates human impact on river flow. In about 1980, scientists began noticing the impact of climate change on the river. And in 2008, a big drinking water project came online, altering the Rio Grande's natural flows around Albuquerque. At those points, performers are encouraged to increase the amount of intensity, noise, interruptions, distortion, or other effects on the sound.
- Each year should take about 20 seconds to perform. If you like, follow a stopwatch or timer to keep approximate time. If you prefer to deviate from this timing and allow your voice to follow the line of the river without concern for time, please do. You can also follow the video conductor online at www.othernamesfortheriver.com/tributaries which will lead you through the score.
- Although the data you interpret begin in the past, the score continues into the future, and we encourage you to continue singing here, giving 20 seconds to each noted time jump. Having now embodied the river's past and present, how do you envision the banks of this river will look and feel, the water will look and feel, our relationship with the river will look and feel in ten, one hundred, one thousand years? Free of the daily flow of time, sing or play from how you imagine the river can and will be.
- Record your contribution and return to www.othernamesfortheriver.com/tributaries to upload your recording. Suggested options for recording may be using the 'Voice Memos' app on your phone, having a friend record you, or using a voice recorder or other recording app you feel comfortable with. The artists will review your recording to ensure it is appropriate to be heard by people of all ages and many perspectives and will then share it on the *TRIBUTARIES* page.

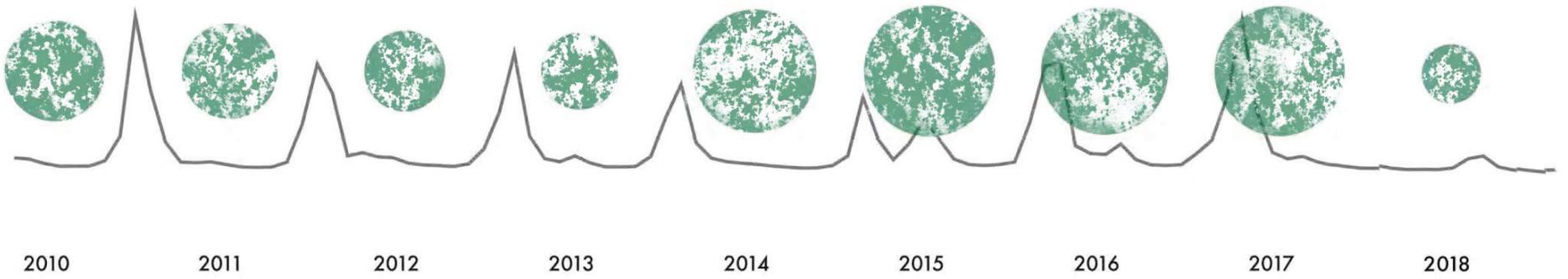


HEADWATERS

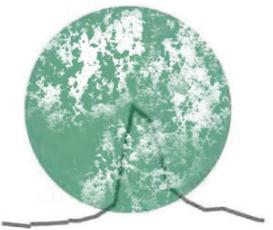
*snow melts and gathers together to collect into the river we now call the Rio Grande.
deep green represents the tall forests in which the water begins.*







continue into projected futures

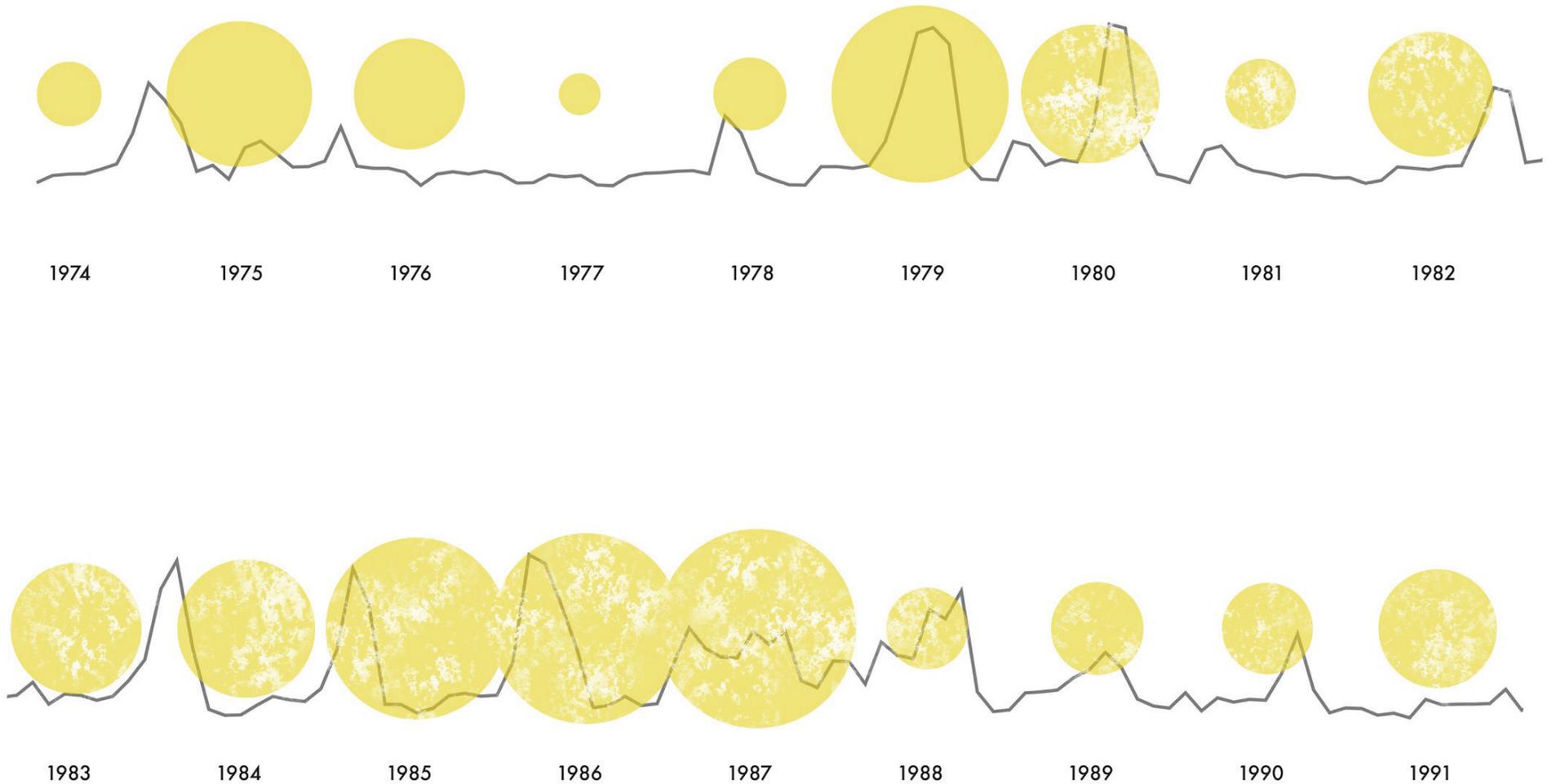


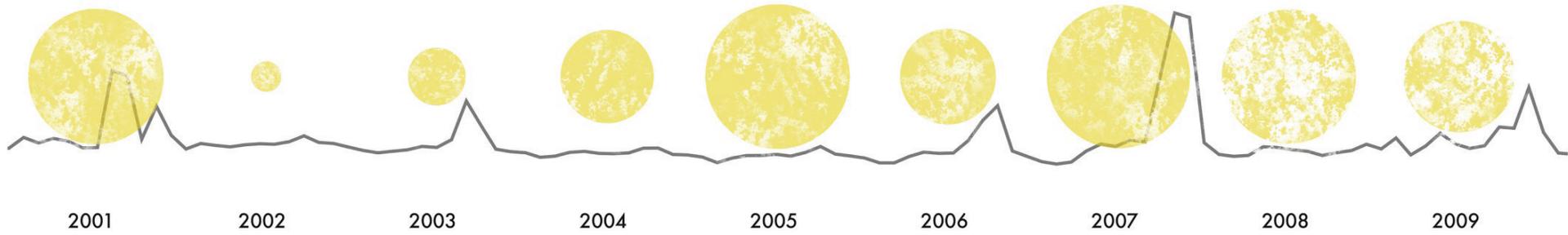
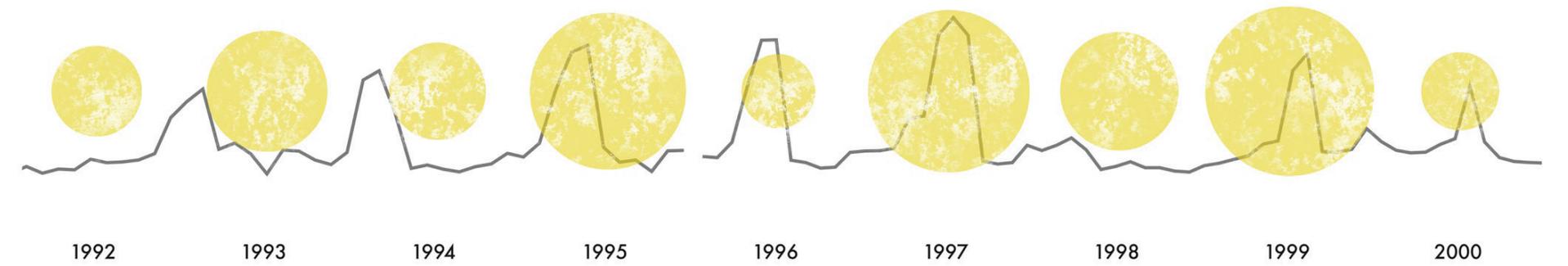
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	2560	2670	2820	2960	3110	3270	3440
	3810	4010	4220				

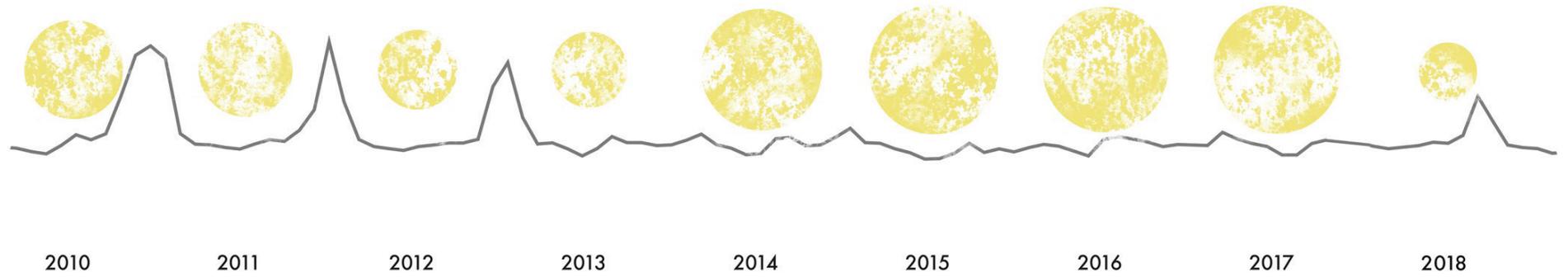
2019

ALBUQUERQUE

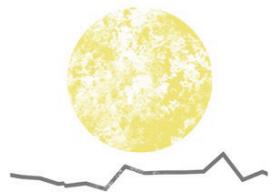
water moves, diverted and reconvened, through the most populous city in New Mexico in the year 2021. gold represents the leaves of the cottonwood trees of the river bosque in the fall.







continue into projected futures

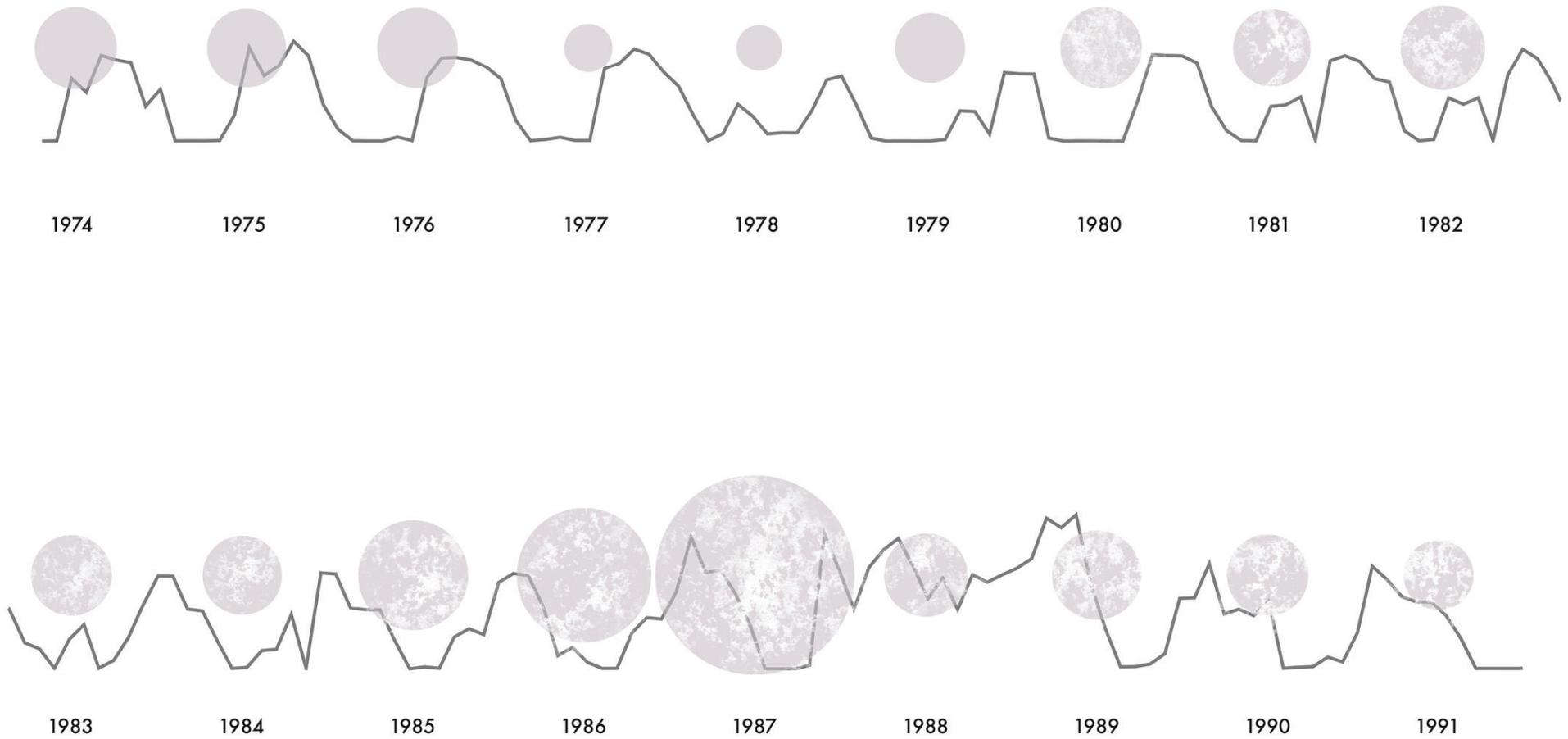


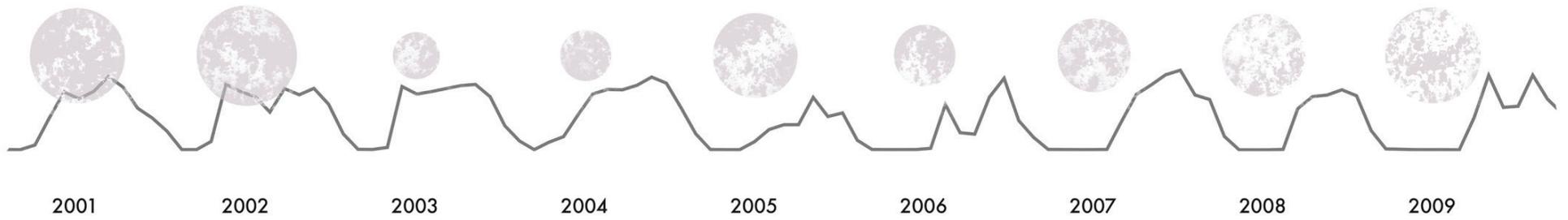
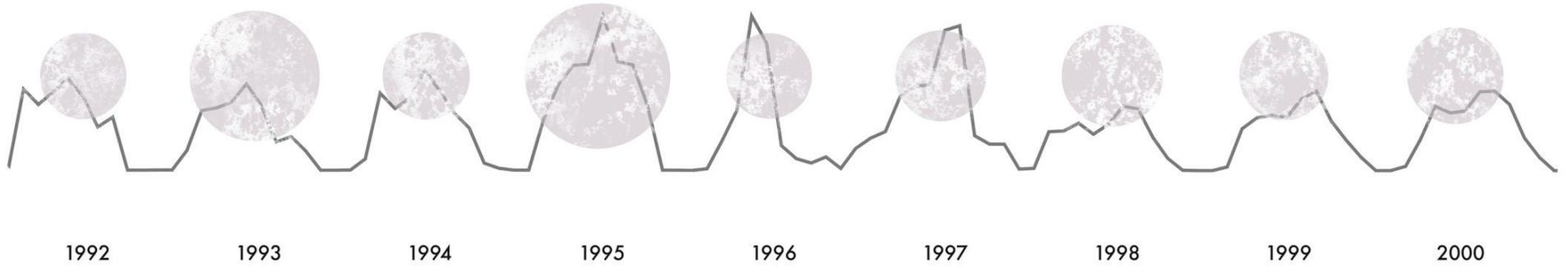
2019

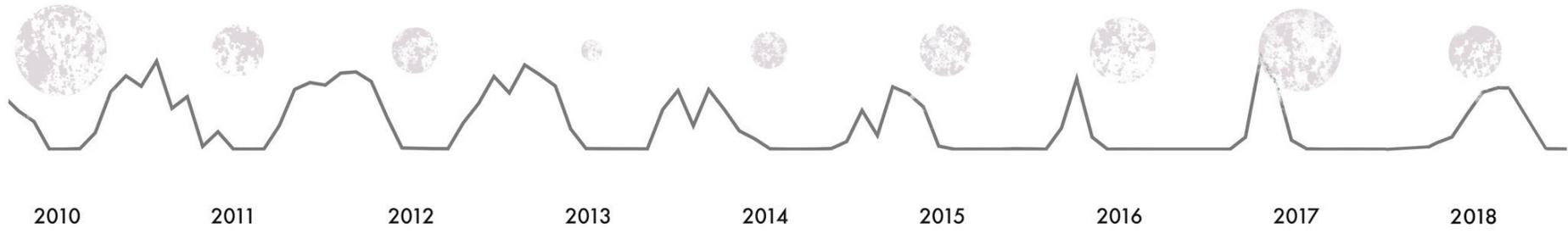
next year	2040	2070	2110	2160	2220	2290	2370
	2560	2670	2820	2960	3110	3270	3440
	3810	4010	4220				

BELOW ELEPHANT BUTTE

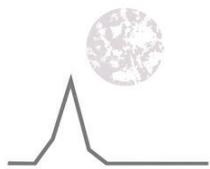
*controlled water emerges from underneath Elephant Butte Dam.
grey represents the concrete of its construction.*







continue into projected futures

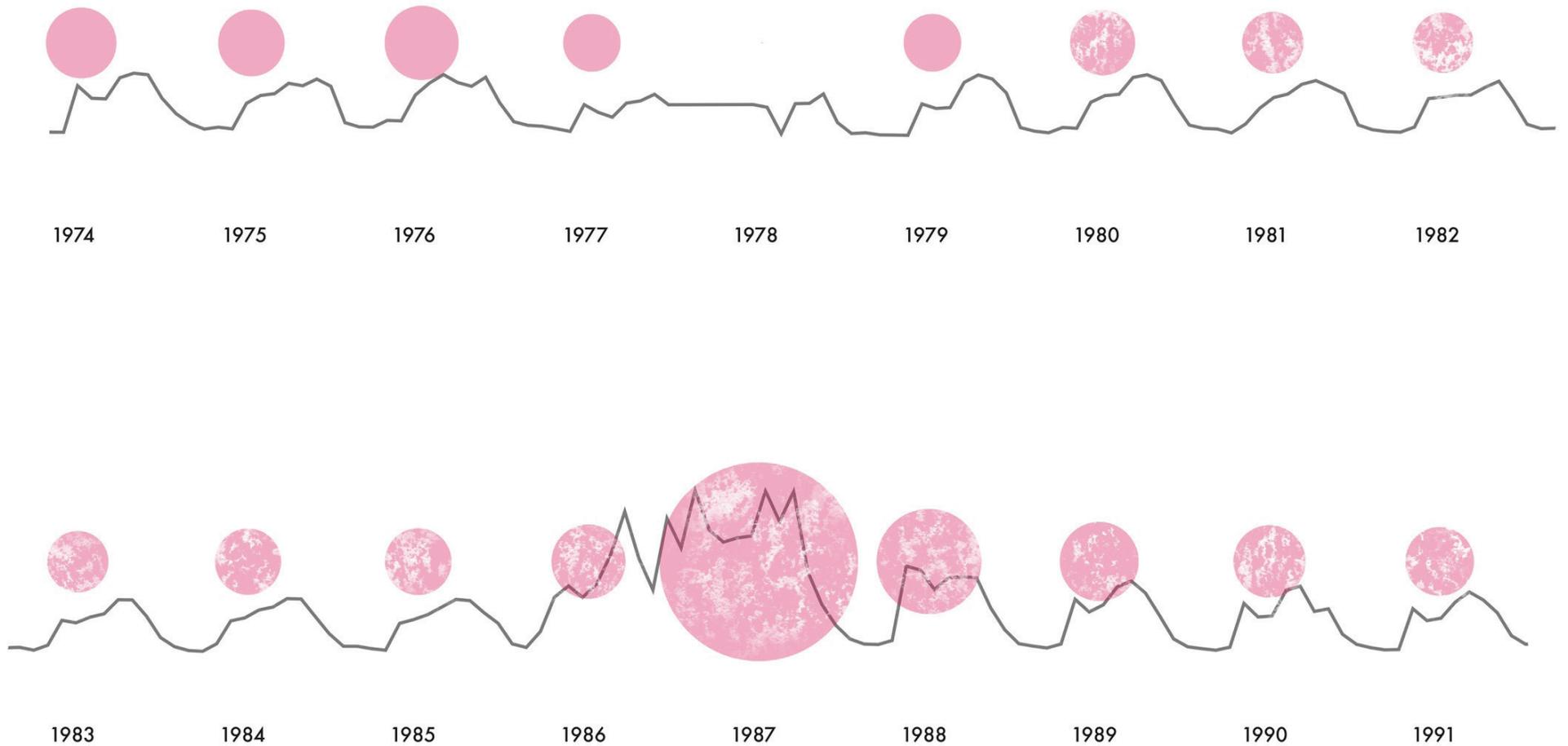


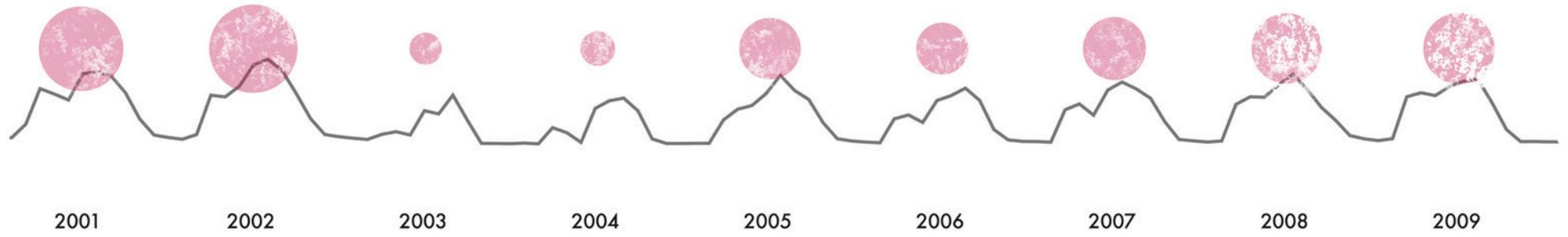
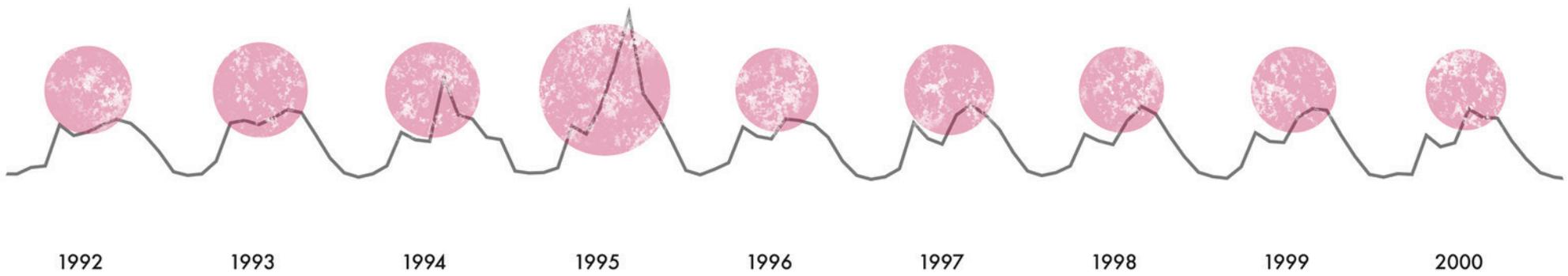
2019

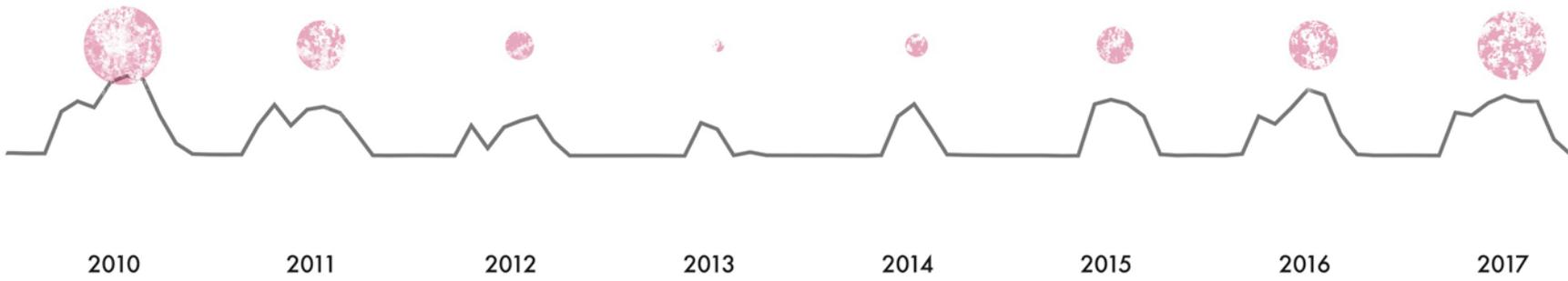
next year	2040	2070	2110	2160	2220	2290	2370
	2560	2670	2820	2960	3110	3270	3440
	3810	4010	4220				

CIUDAD JUÁREZ / EL PASO

*water moves through the divided city of Juárez/El Paso while
sun-warmed pink rocks and cliffs look on.*





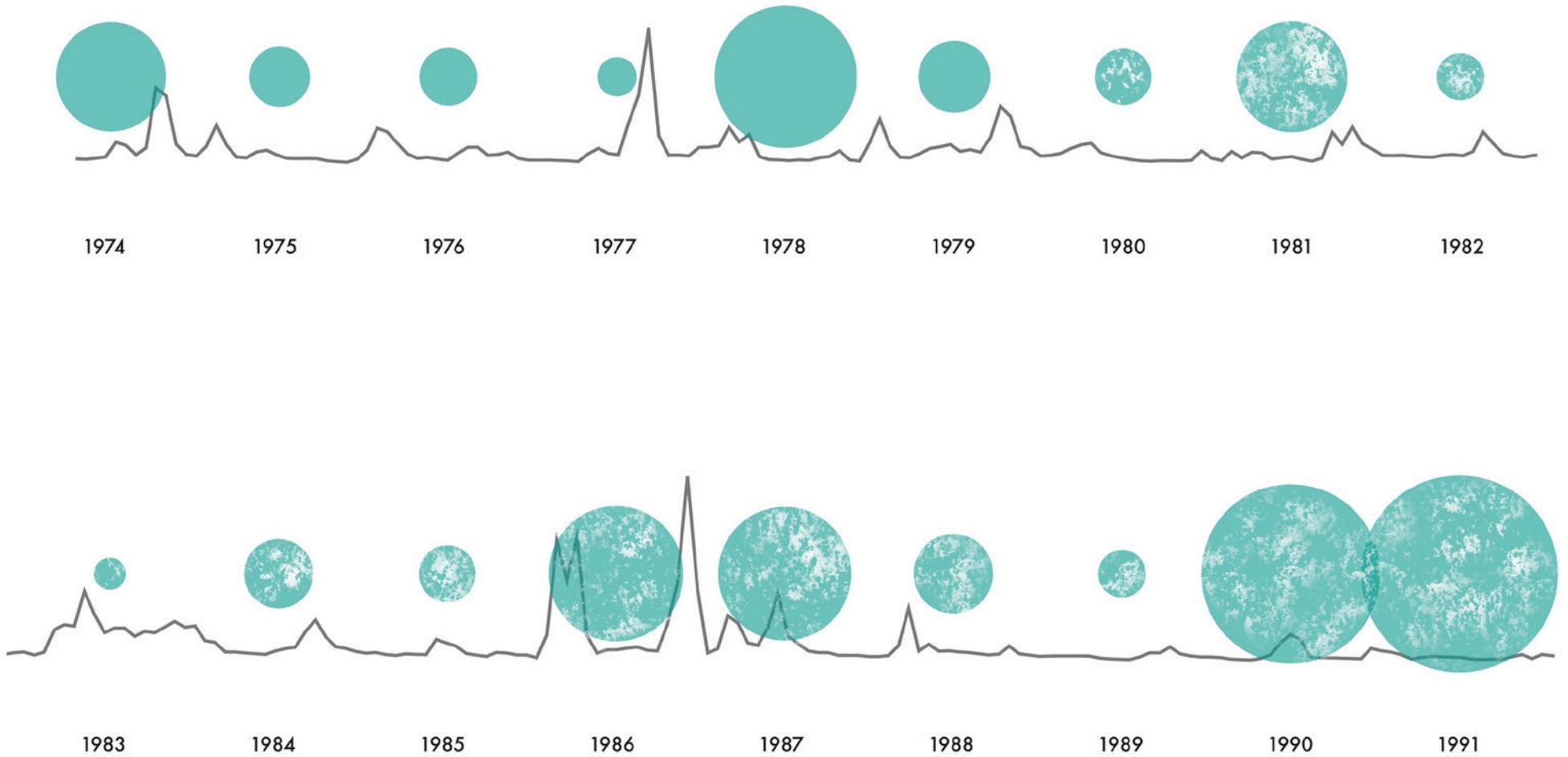


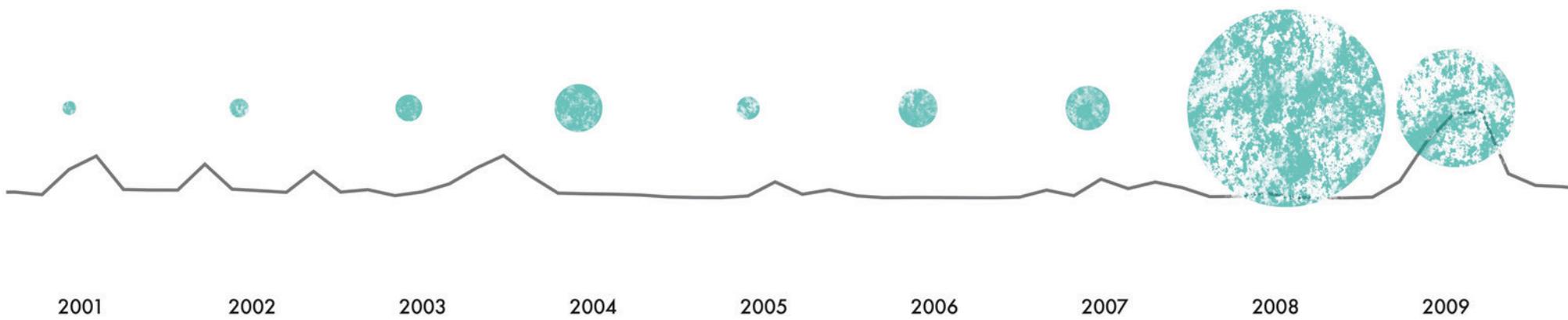
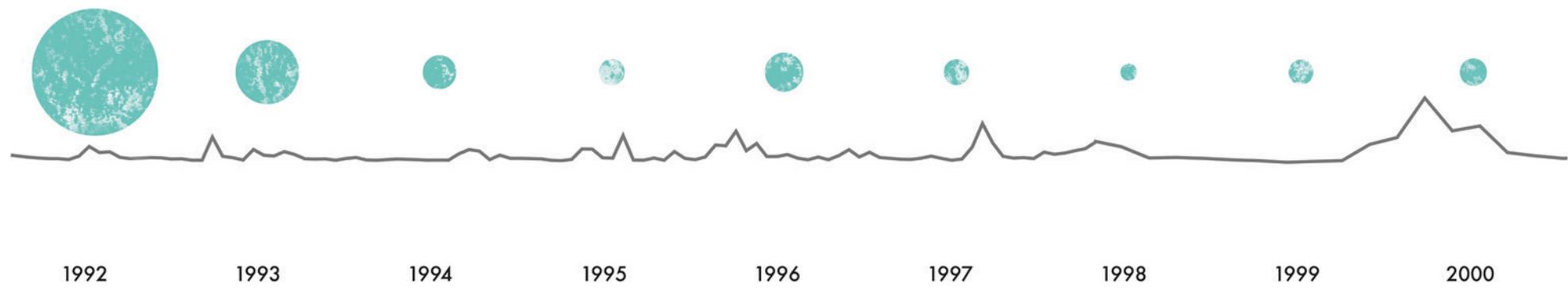
continue into projected futures

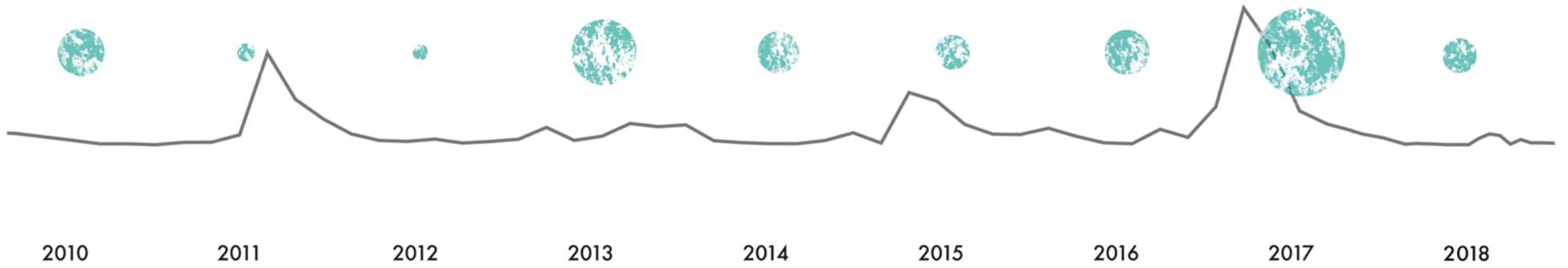
next year	2040	2070	2110	2160	2220	2290	2370
	2560	2670	2820	2960	3110	3270	3440
	3810	4010	4220				

BIG BEND

water from the Río Conchos combines with the Río Grande to flow a deep turquoise through the canyons of the riverbend.







continue into projected futures

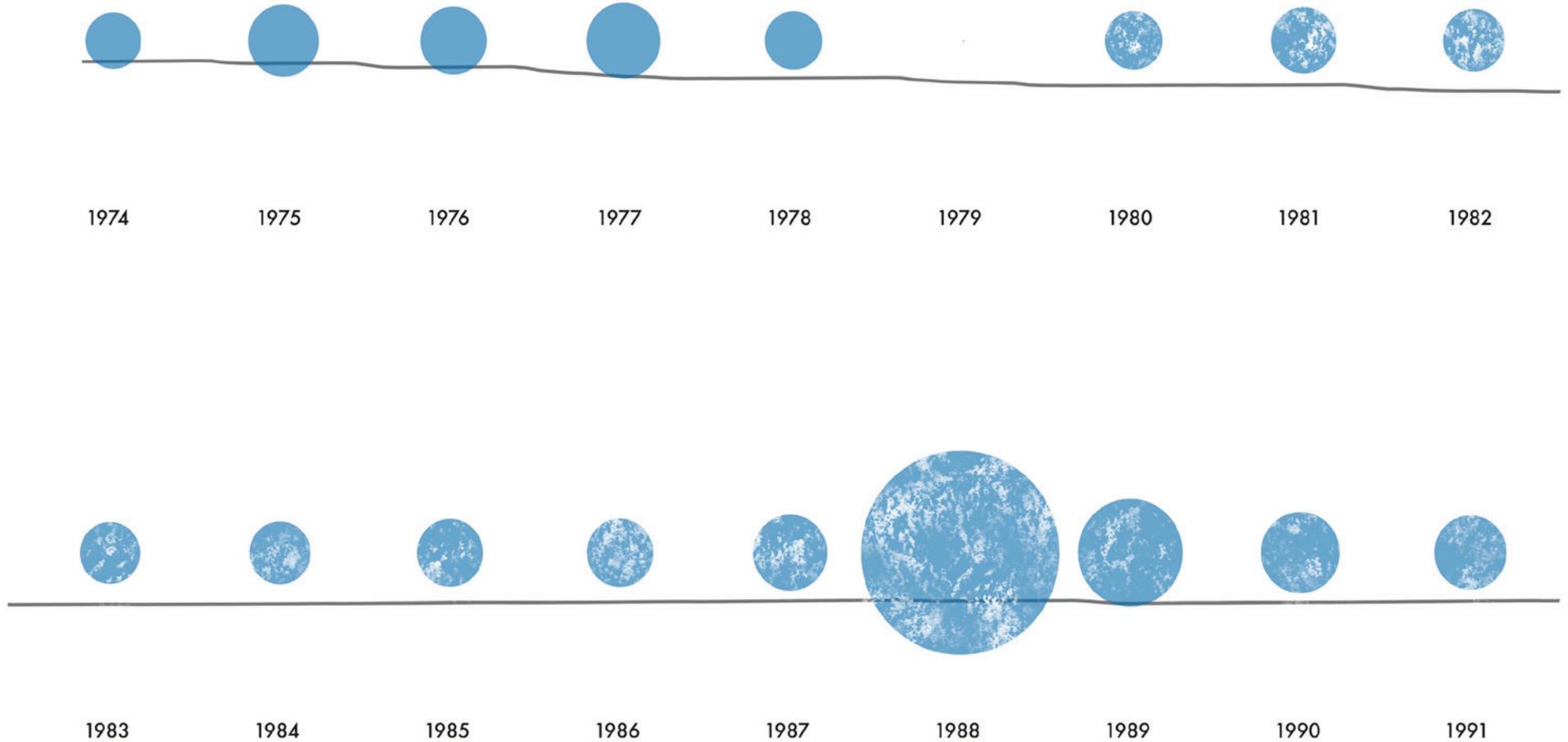
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	2560	2670	2820	2960	3110	3270	3440
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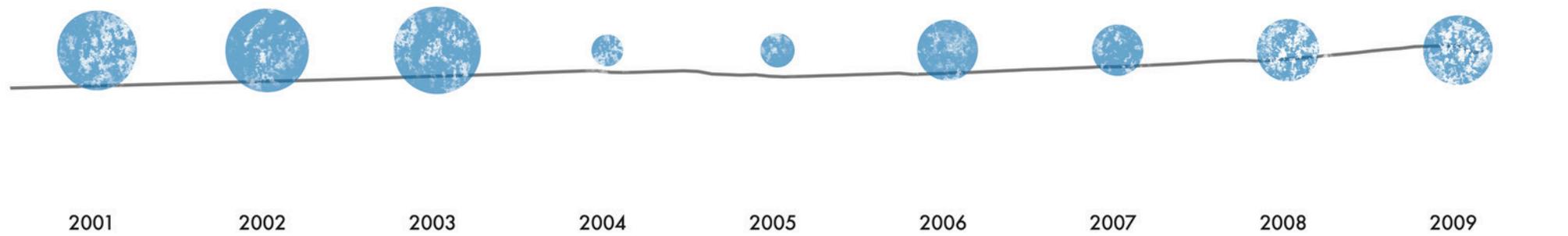
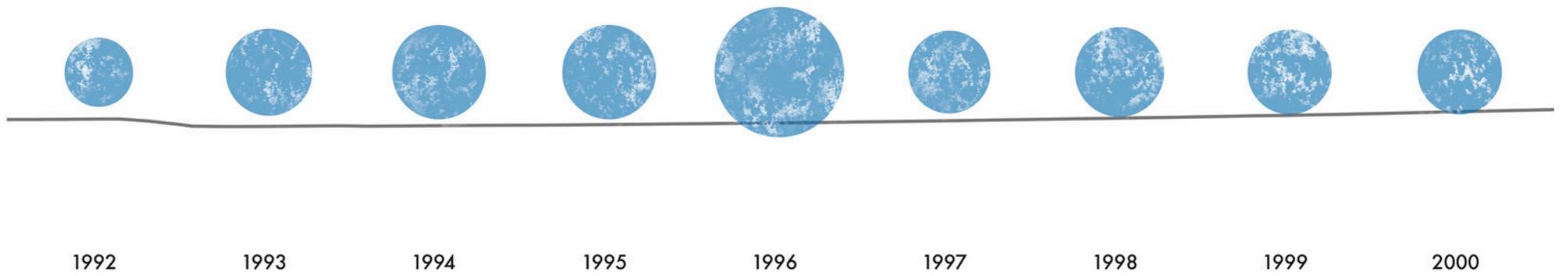


2019

THE MOUTH OF THE RIVER

1,800 miles from its start, used and reused many times, the river emerges into the ocean, slate blue beginning a new transformation.





River flow data kept by the International Boundary Commission are not publicly available after 2010 for more than 850 miles of the Rio Grande, from Big Bend to the Gulf of Mexico. Singer pauses while data are not available and resumes vocalizing for projected future dates.

2010 2011 2012 2013 2014 2015 2016 2017 2018

continue into projected futures

	next year	2040	2070	2110	2160	2220	2290	2370
	2560	2670	2820	2960	3110	3270	3440	3620
2019	3810	4010	4220					